



**Royal Irish Academy of Music
Associated College Degrees Committee
(RIAM ACDC)**

Thursday 16 October 2019 at 9am
Conference Room 2026, Arts Building

AGENDA

1. Minutes of RIAM ACDC of 1 May 2019 *Encl 1*
2. Matters arising
3. Trinity Library - Geraldine Fitzgerald (Assistant Librarian) to update *Encl 2*
4. Update on Quality Assurance of Linked Providers from Quality Officer:
 - a) Update on the approval of RIAM QA procedures
 - b) Update on National Qualifications Register
 - c) Update on QQI Qualifications & Quality Assurance Amendments Act 2018 (International Education Mark)
 - d) To note: QQI *Framework of Good Practice for Research Degree Programmes* (July 2019) *Encl 3*
 - e) To note: EUA Report: *Student-centred learning: approaches to quality assurance* (September 2019) *Encl 4*
5. Standing items on communication:
 - a) Inter-institutional collaboration including research - Heads of School of Education and Creative Arts
 - b) Policies and procedures relevant to RIAM - Senior Lecturer/Dean of Undergraduate Studies and Dean of Graduate Studies
6. To consider introduction of 1 YR PT Certificate off 2 YR PT Diploma in Music Teaching and Performance from 2020/21 *Encl 5*
7. To note 2019/20 membership in chairs to course committees
8. Any Other Business

11 October 2019
Ewa Sadowska
Secretary to RIAM ACDC

CC Registrar (Chair): Prof. Paula Murphy
Dear of Graduate Studies: Prof. Neville Cox
Dean of Undergraduate Studies/Senior Lecturer: Prof. Kevin Mitchell
Head of School of Creative Arts: Prof. Ruth Barton
2nd Representative from the Creative Arts: Prof. Simon Trezise
School of Creative Arts Manager: Jo McNamara (in attendance)
Head of School of Education: Prof. Damian Murchan
2nd Representative from the School of Education: Prof. Marita Kerin
School of Education Manager: David Byrne (in attendance)
Quality Officer: Roisin Smith
RIAM: Director & RIAM Research Representative: Deborah Kelleher
RIAM: Chair of Bachelor in Music Composition/Music Performance and Diploma in Music Teaching & Performance Committees: Colma Brioscú
RIAM: Chair of Master in Music Performance Committee: Kathleen Tynan
RIAM: Chair of Doctorate in Music Performance Committee: Dr Kevin O'Connell
RIAM: Chair of BMusEd Course Committee (RIAM): Marie Moran
RIAM: Administrative Officer, Registry: Frances Hogan

TTL Observer: Linda Darbey (Assistant Academic Secretary)

Dates of meetings in 2019/20: 19 February 2020 and 29 April 2020
venue: Conference Room 2026 Arts Building at 9am-11am